

In Recital

Rosemarie C Siever, soprano and alto saxophones

with

Michael Massey, piano

and

Lael Johnston, percussion

Sunday, January 9, 1994 at 8:00 pm

Circus Parade (1965)

Pierre-Max Dubois
(b. 1930)

Tre Pezzi (1984)

For solo soprano saxophone

Giacinto Scelsi
(1905-1988)

Cinq Danses Exotiques (1962)

Jean Françaix
(b. 1912)

Intermission

In Freundschaft (1977)

For saxophone

Karlheinz Stockhausen
(b. 1928)

Vésanie II (1985)

Pour saxophone alto, piano et bande musique

Bernard Carloséma

Ballade (1954)

Henri Tomasi
(1901-1971)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Siever.

Ms Siever is recipient of the Beryl Barns Memorial Undergraduate Awards.

Convocation Hall, Arts Building



Department of Music
University of Alberta

